



Example: AM/FM modulated signal, played back and analyzed with "Online FFT"

DATA SHEET

ACOPT 19 (Code 6842) Online Analysis

<u>OVERVIEW</u>

ACOPT 19 "Online Analysis" is a license option for the Advanced Communication Quality Analysis System ACQUA*.

It provides the following functions for real-time analysis during simultaneous continuous signal playback under modifiable measurement setup conditions:

- Online FFT: Real-time analysis of the spectral transmission behavior.
- Online Distortion: Real-time analysis of the distortion behavior.

*requires ACQUA Version 2.4.100 or later

DESCRIPTION

The ACOPT 19 license key activates two additional features in the ACQUAlyzer menu for real-time analysis during simultaneous continuous signal playback under modifiable measurement setup conditions (e.g. frequency-dependent convergence behavior of echo cancellers, pressure-force-dependent transfer functions between handset and artificial ear etc.):

- Online FFT: any arbitrarily generated signal can be played back continously and can be analyzed online vs. time or frequency. E.g., while tuning the DSP of a telecommunication terminal, the immediate reaction of the device under test can be observed without having to start any measurement descriptors. Moreover, online IIR-Filters can be activated for the input as well as for the output.
- Online Distortion: very well suited to reveal distortion limits or problems with conversion of different numeric formats in signal processing. Can also be used for examining the saturation behavior.

PARAMETERS

The following parameters can be set for the selected online analysis:

- Online FFT:
 - Output Settings:

- Play source signal: activates source signal playback during Online FFT, with adjustable gain and optional activation of Mouth/LS Equalization as well as up to four IIR Filters *Input Settings:*

- Channel 1/Channel 2: selection of existing calibration for each channel *IIR Filter In:*

Definition and activation of up to four IIR filters for the input

- Analysis Settings:
- Window: selects the windowing type - FFT Size / Block Size: selects the FFT or block size
- or block size

- Mode: selects the analysis method - Smooth: activates/deactivates the

- smoothing function
- Averages: allows to define the

number of averaging steps

- Spectrum vs. time: displays spectrum vs. time during Online FFT in the

analysis window

- Scope: displays the time signal in the analysis window

- Online Distortion: Settings:
 - <u>Seurigs.</u>
 - Level: sets the level
 - Freq.: sets the frequency

- Mouth/LS Equalization: optional activation of Mouth/LS equalization *Distortion:* selects the analysis type (3rd harmonics, All harmonics, Even harmonics, Odd harmonics, Total distortion, Total distortion (O.132), n harmonics, Rub & Buzz). In addition, the following parameters can be set: - Nbr. of harmonics

- Nbr. of harmon
- dB weighting
- Freq. range Distortion:

- Channel 1 / Channel: displays the distortion values for channel 1 and 2 (in % or dB)

SYSTEM REQUIREMENTS

The following system components are required for ACOPT 19:

• ACQUA (Code 6810) or ACQUA Compact (Code 6860.xx etc.), Version 2.4.100 or later

Note: existing customers need a valid software maintenance agreement!

DELIVERY ITEMS

ACOPT 19 is delivered as license key on CD.

Online Distortion 🛛 🛛 🔀						
– Settings —						
Level I		0 2,9 dB[V] •				
Freq. I O		20	200 Hz			
→ → Mouth/LS Equalization →						
🔽 Channel 1 🔲 Channel 2						
- Distortion						
Distortion 3rd harmonic				·	•	
Nbr. of harmonics						
dB weighting		psophometric 🔹				
Freq. range		20,0 8000		000,	l,0 Hz	
– Distortion –						
Channel 1:	199 Hz	2	0,13	}	%▼	
Channel 2:	199 Hz		0,15		%	
Stop						

Example: Online Distortion Settings



Example: Gaussian white noise, played back and analyzed with "Online FFT". The graph shows the frequency response of a handset with two different pressure forces.

Online FFT					
-Output Settings					
- 🔽 Play source signal					
Gain I O O),0 dB				
→ Mouth/LS Equalization					
Channel 1 🔽 Channel 2					
□ Channel 2 □ □ IIR Filter Out					
[No.1 ● No.2 ● No.3 ●	No.4				
Highpass 🔻					
Butterworth					
-					
Frequency 1000 Hz Co	barse				
Amplification	Darse				
-Quality					
	barse				
-Input Settings	I				
→ Input Calibration					
Channel 1 Electrical					
Channel 2 Microphone 1	-				
IIR Filter In					
\varTheta No.1 🗽 No.2 😐 No.3	No.4				
Use Filter	î				
Param. Bandpass 🔹					
B <u>e</u> ssel ▼ <u>2</u> nd Order ▼					
Frequency					
1 0 2000 Hz F	ine				
Amplification	ine				
-Quality					
1 0 1,0 F	ine				
-Analysis Settings					
Window Hanning	•				
FT Size 4096					
Mode Spectrum avg.	-				
Smooth 🔽 Averages 🛛	2 🗢				
Spectrum vs. time 🔽 Channel 1 💌					
Scope Start	<i>م</i> کر				

Example: Online FFT Settings

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